

# TALE OF MANY JOURNEYS

## YOU WILL NEED

PAPER/  
NOTEBOOK

PEN



### Types of journeys

Moving country  
/city/house  
Getting a new job  
New Relationships  
Starting a family

**THIS IS A WRITING EXERCISE ABOUT TAKING A CHARACTER ON A JOURNEY. YOU WILL BE MAKING NOTES THAT WOULD BE USEFUL IN YOUR CREATIVE WRITING PROCESS !**

## EXERCISE 1- Creating a character

write notes on the following questions, (You can add more notes on anything else you want to add about your character

- 1.What is your characters name  
age
- 2.Country of origin
- 3.What do they like to do
- 4.What don't they like to do
- 5.What kind of journey would they like to go on
- 6.What else do you want to write about your character

**Exercise 2-  
Starting their  
journey**

**Your character is  
starting their journey**

1. Where is your character?
2. What objects would your character take on their journey?
3. Where are they going and why?
4. What stands in their way?
5. Who are they leaving behind?
6. How do they feel?

**EXERCISE 3-  
Traveling**

**Your character is on  
their journey**

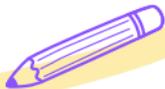
1. What form of transport are they using and why?
2. What can they see/smell/hear?
3. Who are they with?
4. How do they feel?
5. What does your character know about the place they are going to?
6. What don't they know?

**EXERCISE 4-  
Arriving**

**Your character has  
arrived at their  
destination**

1. where did they arrive?
2. What can they see/hear/smell?
3. How does your character feel about reaching their destination?
4. Has your character got what they want?
5. What have they learnt about their journey?
6. What are they going to do now?

**YOU NOW HAVE A STORY STRUCTURE, YOU CAN USE ALL THE INFORMATION YOU WROTE TO MAKE A POEM, SHORT STORY, SCRIPT (THEATRE/FILM), SONG, RAP  
YOU HAVE CREATIVE FREEDOM TO WRITE ANYTHING YOU LIKE.**



- 1 This can be delivered as individual tasks for pupils, as written on the cards.
- 2 This can also be delivered collectively, where the class all contribute to the creation of one character. The class can use the questions to build a three-dimensional character to explore credible drama, either in theatre or literature.

3

The questions could also serve as the basis for an examination of a historical character. How much do we really know about Queen Victoria, for instance? Why did she make certain decisions? What about her character might have motivated her actions?

4

There are a lot of questions here. There could be a rich debate about which are the most important ones to ask of a character? These could form the ongoing framework of any analysis of any character on a journey that the pupils encounter across the school year.

a

There are obvious links here between the exercise and the issue of migration. This can be linked to PHSCE, historical migrations (the Romans invading Britain, children migrating to the countryside as evacuees in WW2, refugees from wars and tyranny, etc)

b

Most novels and many narrative poems involve a character going on a journey, whether actual or metaphorical.

c

There is a potential link here to a drama or dance exercise where pupils embody the physical characteristics of a person on a journey. In small groups, pupils could try to embody the objects taken, the barriers encountered, the sights, the smells etc. In Drama, this could be an exercise in introducing physical theatre. In Dance this could be a whole class activity of a constantly moving landscape being represented by repeated motifs, still images and the transitions between them.